

**LanguageCert**  
**Communicator B2**  
**Level 1**  
**International ESOL (Speaking)**  
**Practice Paper 7**

**Interlocutor's instructions**

***CHECK THAT THE RECORDER IS ON AND WORKING***

***Test time: 13 minutes***

*I = Interlocutor      C = Candidate*

**PART 1 (3 minutes)**

I: LanguageCert International ESOL Exam, Speaking, Communicator level, *(give today's date)*. *(Give candidate's name.)* Exam begins. Hello. My name's *(give full name)*. Can you spell your surname for me, please?

C: *(Spells surname.)*

I: Thank you. Where are you from?

C: *(Responds.)*

I: Thank you. Now, Part One. I'm going to ask you some questions about yourself and your ideas. *(Choose **up to five** questions, one from each of the different topic areas, as time allows. Name the topic; e.g., 'Now, **Eating habits.**')*

**Topics**

**Eating habits**

- How can schools help students eat more healthily?
- How healthy would you say is your everyday diet?
- Is there a type of food that you avoid eating? (Why?)
- How do you think fast food will change in the future? (Why?)

**Holidays**

- Where do you like to spend your holidays?
- Do you like to go camping? (Why?/ Why not?)
- Describe a typical day when you're on your holidays.
- What can people do to make their holidays more environmentally friendly?

**Clothes and fashion**

- What kind of clothes do you like to wear?
- How important is it for you to follow fashion?
- How is your parents' fashion style different to your own?
- Does your mood affect what you wear? (Why?/ Why not?)

**Climate and weather**

- What do you like doing when it rains?
- How does the weather influence your everyday activities?
- Does the weather influence how you feel? (Why?/ Why not?)
- How do you think climate change will alter weather in the future?

*(continued)*

## Cinema

- What makes a film successful? (Why?)
- What types of films do you enjoy watching? (Why?)
- Do you prefer watching films at home or at the cinema? (Why?)
- Why do some people believe films made in the past were better than films made today?

C: *(Responds.)*

I: *(Interlocutor responds and/or comments **briefly.**)*

I: Thank you.

**PART 2 (3 minutes)**

I: Now, Part Two. I'm going to read some situations. I want you to start or answer. First situation (*choose one situation from A*).

**A**

- I work in a mobile phone shop and there is a problem with your new phone. I start.  
*What can I help you with today?*
- We're friends. I look very tired. I start.  
*I'm not sleeping well these days.*
- I'm your doctor. I start.  
*So, what seems to be the problem?*
- We're work colleagues. You didn't go to the office party. I start.  
*I didn't see you at the party last night. What happened?*

C: (*Responds.*)

I: (*Role-play the situation with the candidate – approximately two turns each.*)

I: Second situation (*choose one situation from B*).

**B**

- I'm your boss. You need to take the next two days off. You start.
- We're friends. I didn't pass my maths test. You start.
- We're neighbours. You lost your house keys. You start.
- We're cousins. You want to borrow my bike. You start.

C: (*Initiates.*)

I: (*Role-play the situation with the candidate – approximately two turns each.*)

I: (*Role-play a third situation from A or B if time allows.*)

I: Thank you.

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**PART 3 (3 minutes)**

I: Now, Part Three. In this part we're going to discuss something together.

We are friends and we want to join a photography class together. Let's talk about some possible options and make some decisions. Here is some class information. *(Hand over candidate's task sheet.)* I have some different class information.

Take twenty seconds to think about what you want to say. *(20 seconds.)* Please start.

**Interlocutor's Task Sheet**







The image shows a smartphone-style interface with a light green background and rounded corners. At the top, there is a title 'Photography class' in bold black text. Below the title, there are six rows of information, each with a small icon on the left, a label in bold black text, and a corresponding value in a white box on the right. The rows are: 1. 'When:' with a calendar icon, value 'Fridays at 6pm'. 2. 'Where:' with a location pin icon, value 'King's College (not near public transport)'. 3. 'Equipment:' with a camera icon, value 'Bring your own camera'. 4. 'Cost:' with a credit card icon, value '€10 per lesson'. 5. 'How many:' with an icon of three people, value 'Up to 12 students'. 6. 'Certificate:' with a certificate icon, value 'Yes - at the end of the year'. At the bottom of the screen, there is a circular home button and a dock with several dots.

Photography class	
<b>When:</b>	Fridays at 6pm
<b>Where:</b>	King's College (not near public transport)
<b>Equipment:</b>	Bring your own camera
<b>Cost:</b>	€10 per lesson
<b>How many:</b>	Up to 12 students
<b>Certificate:</b>	Yes - at the end of the year

I: Thank you. *(Retrieve candidate's task sheet.)*

**Candidate's Task Sheet (Interlocutor's copy)**

**Photography class**

	<b>When:</b>	Saturday and Sunday at 10am
	<b>Where:</b>	Near school, 10min walk
	<b>Equipment:</b>	None needed
	<b>Cost:</b>	Free
	<b>How many:</b>	Up to 12 students
	<b>Certificate:</b>	None

## PART 4 (4 minutes including follow-up questions)

I: In Part Four, you are going to talk on your own for two minutes. Your topic is (*choose topic for candidate*).

### Topics

- A A place in the countryside**
- B An interesting museum**
- C A meal you can cook**

I: (*Hand over piece of paper and pen/pencil.*) You now have thirty seconds to write some notes to help you. So, your topic is (*repeat topic*). (*Withdraw eye contact for thirty seconds. Leave recorder running.*)

I: (*Candidate's name*), please start.

C: (*Talks.*)

I: (*When candidate has talked for a maximum of two minutes, say, 'Thank you', and then ask some follow-up questions.*)

### Follow-up questions

#### A place in the countryside

- What advantages does living in the countryside have?
- What activities do people usually do in the countryside?
- Do you prefer living in the countryside or in the city? (Why?)
- Should schools offer students visits to the countryside? (Why?/ Why not?)

#### An interesting museum

- How can interactive computer games help museums?
- What is the most fascinating museum you've ever visited?
- Do you think all museums should be free? (Why?/ Why not?)
- What kinds of museums are popular with tourists in your country?

#### A meal you can cook







- What are the benefits of a home-cooked meal?
- What are some traditional dishes where you live?
- Why do you think some people are bad at cooking?
- Do you think everyone should know how to cook? (Why?)

I: Thank you, (*give candidate's name*). That is the end of the exam.



**Candidate's Task Sheet (Candidate's copy)**

**Photography class**

	<b>When:</b>	Saturday and Sunday at 10am
	<b>Where:</b>	Near school, 10min walk
	<b>Equipment:</b>	None needed
	<b>Cost:</b>	Free
	<b>How many:</b>	Up to 12 students
	<b>Certificate:</b>	None