

**LanguageCert  
Achiever B1  
Entry Level 3  
International ESOL (Speaking & Listening)  
Practice Paper 3**

**Interlocutor's instructions**

**CHECK THAT THE RECORDER IS ON AND WORKING**

**Test time: 11-13 minutes**

I = Interlocutor      C = Candidate

**PART 1 (1 minute 30 seconds – 2 minutes 30 seconds)**

I: Hello. My name's *(give first name)* and I'll be your interlocutor for today. And you are?

C: *(Responds.) (You may accept any name.)*

I: Nice to meet you, *(name)*. Exam begins.

I: LanguageCert ESOL International, Speaking and Listening, Achiever level, *(give today's date)*.

I: Now, Part One. I'm going to ask you some questions about yourself. *(Choose up to **four** questions, one from each of the different topic areas. Name the topic, e.g. 'Now, the Internet'.)*

**Topics**

**Internet**

- How often do you use the internet?
- Are you on social media? (Why?/ Why not?)
- Do you like shopping on the internet? (Why?/ Why not?)
- Do you think the internet is safe for children? (Why?/ Why not?)

**Transport**

- What's the best means of transport where you live? (Why?)
- How do you feel when you're caught in a traffic jam?
- Why do so many people go to work in their cars?
- Would you like to do a long journey by train? (Why?/ Why not?)

**Food and drink**

- What do you usually have for breakfast?
- How often do you eat unhealthy food?
- Do you like trying new dishes? (Why?/ Why not?)
- How good are you at cooking?

**Sports**

- Which is your favourite sport?
- Do you prefer watching sports live or on TV? (Why?)
- Are team sports better than individual sports? (Why?/ Why not?)
- When was the last time you played a sport?

C: *(Responds.)*

I: *(Interlocutor responds and/or comments **briefly**.)*

I: Thank you.

**PART 2 (1 minute 30 seconds – 2 minutes)**

I: Now, Part Two. We are going to role-play some situations. I want you to start or respond.  
First situation (*choose one situation from A*).

**A**

- I'm a tourist in your town. I start.  
*Excuse me, do you know of a good place to eat near here?*
- We're friends. I start.  
*Would you like to come to a concert with me tonight?*
- We're next-door neighbours. I start.  
*I'm thinking of moving to an apartment in the city centre.*
- I'm your manager at work. I start.  
*How much time will you need to finish the report?*

C: (*Responds.*)

I: (*Role-play the situation with the candidate – approximately two turns each.*)

I: Second situation (*choose one situation from B*).

**B**

- I'm a waiter in a café. You're not happy with the food I've given you. You start.
- We're friends. You want to borrow my bicycle. You start.
- We work in the same office. You're late for work again. You start.
- I'm the dentist's receptionist. You're calling to make an appointment. You start.

C: (*Initiates.*)

I: (*Role-play the situation with the candidate – approximately two turns each.*)

I: Thank you.

**PART 3 (2 minutes 30 seconds)**

- I: Now, Part Three. In this part of the test we're going to discuss something together.
- I: We want to take a guest on a half-day tour around the city but we haven't decided which places to visit. Here are some ideas. Let's ask and answer questions to help us decide which places we'd like to take our guest to. I'll start.

**Interlocutor's Task Sheet**

The task sheet consists of six panels arranged in a grid. The top row contains 'London Eye' (a Ferris wheel) and 'Trafalgar Square' (a monument in a city square). The middle row contains 'Big Ben' (a tall clock tower) and 'Tate Modern' (a modern building). The bottom row contains 'Carnaby Street' (a street with colorful buildings and a 'WELCOME TO CARNABY STREET' arch) and a large box labeled 'Anything else?'. A central box labeled 'Places to visit' is connected to the London Eye, Big Ben, and Tate Modern panels by lines.

I: Thank you.

**PART 4A (3 minutes)**

I: In Part Four I'm going to read something. I'm going to tell you about Frankie and her favourite film. I'll read it twice. Listen and take notes on your paper. I'll then ask you these questions. Can you see the questions on your screen? *(Allow 10 seconds for the candidate to read the questions.)*

I: *(Read script at an appropriate pace.)*

Hi everybody. My name is Frankie, and I am a great movie fan. I enjoy various kinds of films, but I'm especially keen on true stories. When there's a film I love, I can watch it again and again – somehow, it never gets boring. One of these is a classic: Apollo 13. It tells the story of three astronauts and their space expedition to the moon, and it's based on the book that was written about it. Everything is going according to plan for them when, suddenly, a fire starts in their spaceship, which leaves them without enough air or electricity to complete the expedition. There's nothing they can do now but get back to Earth but this proves extremely difficult as technical problems happen all the time. Will the three of them make it safely back? I suppose you know the ending, but believe me, the fast action and excellent acting will keep you excited all the way through the film.

I: Now I'll read it again. *(Read the script again.)*

I: Now, the questions. *(Ask the following questions, allowing time for the candidate to respond orally.)*

**Questions**

1. What kind of films does Frankie like best? ***(true stories)***
2. How many people were there on the spaceship? ***[three (astronauts)]***
3. What created the problems with the electricity and the air? ***(a fire)***

I: Thank you.

**PART 4B (2 minutes 30 seconds to 3 minutes including follow-up questions)**

I: Now you're going to talk on your own for one and a half minutes. Your topic is **your favourite film**. You now have thirty seconds to write some notes to help you. You're going to talk about **your favourite film**.

I: *(Candidate's name)*, please start.

C: *(Talks.)*

I: *(When candidate has talked for a maximum of one and a half minutes, say, 'Thank you', and then ask some follow-up questions, as time allows.)*

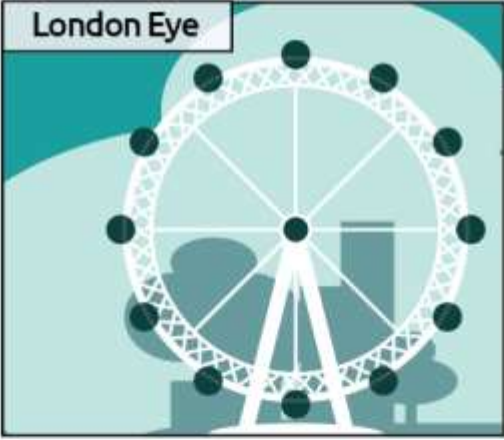

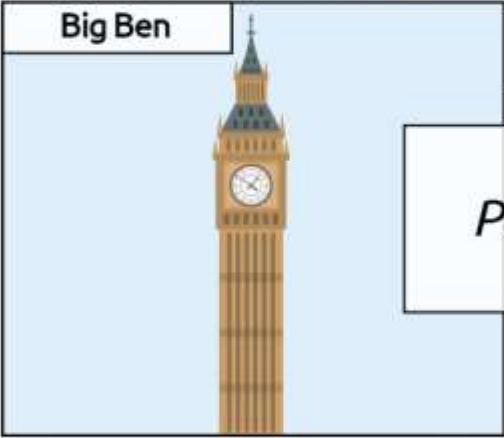
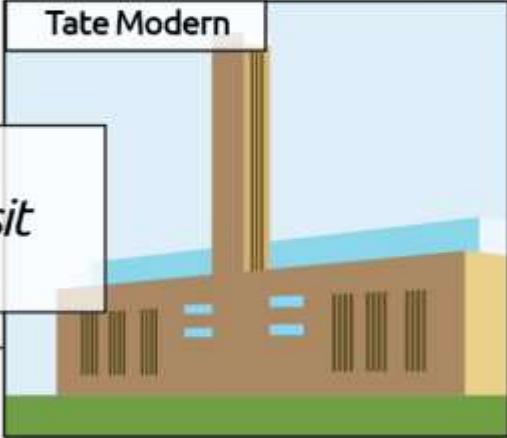
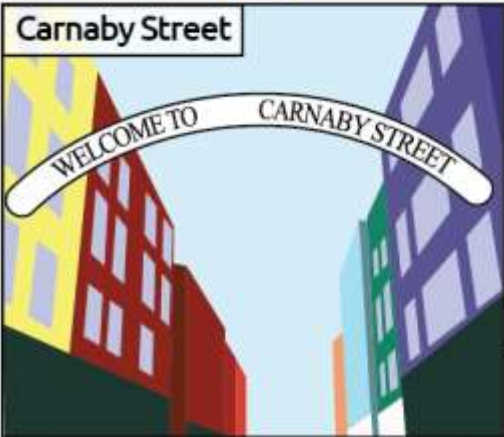
**Follow-up questions**

- Do you prefer watching films at home or going to the cinema? (Why?)
- How do you choose which movie to watch?
- Is there a kind of film that you do not like? (Why?)
- Would you like to act in a film? (Why?/ Why not?)

I: Thank you, *(give candidate's name)*. That is the end of the exam.

**Candidate's copy**

**Task Sheet for Part 3**

<p>London Eye</p> 	<p>Trafalgar Square</p> 
<p>Big Ben</p> 	<p>Tate Modern</p> 
<p>Carnaby Street</p> 	<p>Anything else?</p>

*Places to visit*

**Question Sheet for Part 4A**

**Questions**

1. What kind of films does Frankie like best?
2. How many people were there on the spaceship?
3. What created the problems with the electricity and the air?